

HPS 32

MOUSSORGSKY-RAVEL
TABLEAUX
D'UNE EXPOSITION



BOOSEY & HAWKES

45-2

HPS 32

MODESTE MOUSSORGSKY
TABLEAUX
D'UNE EXPOSITION

ORCHESTRATED BY MAURICE RAVEL

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON NEW YORK BONN GOTHENBURG SYDNEY TOKYO TORONTO

Instrumentation

3 Flutes (3rd doubling Piccolo)

3 Oboes (3rd doubling Cor Anglais)

2 Clarinets in A and B \flat

Bass Clarinet in A and B \flat

Alto Saxophone

2 Bassoons

Double Bassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

*Percussion

2 Harps

Celesta

Strings

*glockenspiel, tubular bells, xylophone, triangle, rattle,
whip, side drum, bass drum, cymbals, tam-tam

Duration: 29 minutes

TABLEAUX D'UNE EXPOSITION

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PROMENADE

M. MOUSSORGSKY

Orchestration by
Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 Flauti e Flauto Piccolo

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

I. II

4 Corni in Fa (F)

III. IV

3 Trombe in Do (C)

I. II

3 Tromboni

III e Tuba

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

1

Cor. I, II

Tr. I, II

Trb. III
Tuba

Pfte.

2

Ob. I, II

Cl. I, II

Fg. I, II

Cfg.

Cor. I, II

2

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

3

Fl. *f* *mf* *p*

Fl. picc. *f* *mf* *p* Muta In Flauto grande

I. II *f* *mf* *p*

Ob. *f* *mf* *p*

III *f* *mf* *p*

Cl. I. II *f* *mf* *p*

Cl. b. *f* *mf* *p*

Fg. I. II *f* *mf* *p*

Cfg. *f* *mf* *p*

I. II *f* *p*

Cor. *f* *p*

III. IV *f*

Tr. I. II *f*

3

Vi. I *f* *mf* *p*

Vi. II *f* *div.* *mf* *unis.* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p* pizz.

Cb. *f* pizz. *mf* arco *p* pizz. arco *p* pizz.

Pfte. *f*

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes a piano part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Horn), Tr. (Trumpet), Trb. I (Trombone I), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), Cb. (Double Bass), and Pfte. (Piano/Conductor). The score is in 4/4 time, as indicated by the '4' in a box at the top left. The key signature is one flat (B-flat), indicated by the 'b' symbol on the first line. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *a2* (second ending) are used throughout. A rehearsal mark '4' is placed in a box above the first measure of the Flute part. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

Cf.

Cor. I, II

Cor. III, IV

Tr. I, II, III

Trb. I, II, III

Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

5

5

f

div.

div.

a3

a3

I. GNOMUS

Vivo

Meno vivo

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do (C)

I. II Tromboni

III e Tuba

Timpani

Batteria:
Crecelle (Rattle)
Tamburo, Piatti
Gran Cassa
Fouet (Whip)
Xylophone

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

ff *a 2* *p* *I.* *II, IV. con sord.* *mp* *div.* *f* *p*

Vivo

Fl.
I, II, III

I, II

Ob.

III

Cl.
I, II

a²

ff

Cl. b.

ff

Fg.
I, II

ff

Cfg.

ff

I, II

Cor.

senza sord.

ff

Ptti.

Gr.C.

ff

Vivo

Vi.I

unis.

7

ff

VI.II

ff

Vla.

ff

Vc.

ff

div.

Cb.

ff

Pfte.

8

ff

sforz.

sf

sf

sf

sf

sf

ff

sf

7

Fl. I, II, III

I, II

Ob. III

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

I, II

Cor. III, IV

Tuba

Timp.

Tamb.

Pcti.

Gr. C.

Xylo.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

a 3

8

mf

mf

mf

mf

a 2

mf

ff

ff

con sord.

mp

mf

ff

ff

mf

8

pizz.

mf

pizz.

mf

pizz.

mf div. pizz.

mf

sf

sf

sf

sf

sf

sf

H. I. II III

I. II

Ob.

III

Muta in Corno Inglese

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I

Cor. III

Tr. I

Tuba

Timp.

Xylo.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

p

mf

ff

sord.

senza sord.

plizz.

sf

unis.

ff

Cl. b. 9

Cor. I 9

Cel.

Arpa

VI. I 9 *div. in 3*

VI. II *arco sulla tastiera*

Vla. *arco sulla tastiera* *div. in 3*

Vc. *arco* *pp sulla tastiera*

Cb. *div.*

Pfte.

p *pp* *p* *pp* *f* *f* *f* *f* *f* *f*

Cl. I, II

Cl. b

Fg. I, II

Cf. g

I, II

Cor. III

Ptti

Gr. C.

Cel.

Arpa

VI. I

VI. II

Via.

Vc.

Cb.

Pfte.

10

11

ff

sf

a 2

pp

sulla tastiera

arco

unis.

div.

ff

sf

Re # (D #)

Sol # (G #)

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12

Vivo

Meno mosso

Fl. I, II, III

Ob. I, II

Cl. I

Cl. II

Cl. III

Fg.

Cfg.

Cor. I, II

Timp.

Gr. C.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

ff

mf

arco

pizz

82

13 Vivo

14 **Meno mosso**

Vivo

Fl. I, II *a 2* **ff**

Fl. picc. **ff**

Ob. I, II, III **ff**

Cl. I, II **ff**

Cl. b. **ff**

Fg. **ff**

Cfg. **ff**

Cor. I, II, III, IV *a 4* **ff**

Tr. I, II, III *I.* **ff** *II, III. con sord.* **ff**

Timp. **mf**

Ptti. **mf** *avec baguette*

Gr. C. **mf**

16 **Meno mosso**

Vivo

Vl. I **ff**

Vl. II **ff**

Vla. **ff** *port.*

Vc. **ff** *div.* *port.* *unis.*

Cb. **ff** *div.* *port.*

Pfte. **ff**

15 Poco a poco accel.

Muta in Flauto grande

pp

II (hauteur réelle)

p

15 Poco a poco accel.

port.

port.

port.

div.

tr.

unis. gliss.

unis. tr.

pp

p

Pfte.

Fl. I, II, III

mf

I, II

Ob.

mf

Hi

mf

Cl. b.

mf

Flg.

mf

Cor. I, II

II. +

Trb. III

III. con sord.

mf

Xylo.

p

Arpa

16

VI. I

pizz.

p

VI. II

pizz.

p

Vla.

Vc.

mf

simile

Cb.

tr

Mtc.

f

dim.

tr

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17

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

I, II

Cor. III, IV

Tr.

Trb. I, II

III. Tuba

Crec.

Ptti.

Xylo.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

f

ff

con sord.

ff

Lab (Ab)

ff

unis

f

ff

pizz.

f

ff

cresc.

tr.

ff sempre vivo

Fl. I, II, III *ff* *a3*

Ob. I, II, III *ff* *a3*

Cl. I, II *ff* *a2*

Cl. b. *ff*

Fg. I, II *ff* *a2*

Cfg. *ff*

I, II

Cor. III, IV *ff*

Tr. I, II, III *ff*

Trb. I, II *ff*

Trb. III *ff*

Tuba *ff*

Timp. *ff*

Tamb. *ff*

Pttl. *ff*

Gr. C. *ff*

Arpa

18

VI. I *ff* *arco* *V*

VI. II *ff* *arco* *V*

Vla. *ff* *arco* *V* *pizz.*

Vc. *ff* *arco*

Cb. *ff*

Pfte. *velocissimo* *con tutta forza* *ff*

PROMENADE

Moderato comodo e con delicatezza

3 Flauti

1 Oboe

2 Clarineti Sib (Bb)

Clarinetto basso (Bb)

2 Fagotti

Contrafagotto

Corno Fa (F)

Moderato comodo e con delicatezza

Violino I

Violino II

Pianoforte

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cf. (Cello), Cor. (Horn), VI. (Violin), and Pfte. (Piano). The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Ritard.* (ritardando). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the page shows a progression of musical ideas across the different instruments.

II. IL VECCHIO CASTELLO

19 Andante

2 Flauti

1 Oboe

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Saxofono Alto Mib (Eb)

19 Andante

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

p espressivo

p

sord. div.

p

sord. pizz.

p

pp

The image shows a page of a musical score for a symphony. The title is 'II. IL VECCHIO CASTELLO'. The page number is 23. The score is for measures 19 to 23, marked 'Andante'. The instruments listed are: 2 Flauti, 1 Oboe, Corno Inglese, 2 Clarinetti La (A), Clarinetto basso La (A), 2 Fagotti, Saxofono Alto Mib (Eb), Violino I, Violino II, Viola, Violoncello, Contrabbasso, and Pianoforte. The woodwinds and strings are mostly silent, indicated by whole rests. The 2 Fagotti have a melodic line starting in measure 19 with a dynamic of 'p espressivo'. The Saxofono Alto is silent. The Violoncello and Contrabbasso have a sustained note in measure 19 with a dynamic of 'p', marked 'sord. div.'. The Contrabbasso has a pizzicato line starting in measure 20 with a dynamic of 'p', marked 'sord. pizz.'. The Pianoforte has a melodic line starting in measure 19 with a dynamic of 'pp'.

20

Fg. I. II

molto cantabile, con dolore

Sax.

p vibrato

Vla.

20

sord.

p

sostenuta unis.

Vc.

Cb.

Pfte.

p espress.

21

C.I.

Fg. I. II

Sax.

21

Vla.

Vc.

Cb.

Pfte.

22

Fig. 7

Sax.

Vi. II

Vla.

Vc.

Cb.

Pfce.

(sord.)

div.

p

23

23

Sax.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

unls.

con sord.

div.

div.

div.

Ob.

Cl.
I, II

Fg.
I, II

Sax.

Vi. I

Vi. II

Via.

Vc.

Cb.

Pfte.

p

p

p

unis.

arco

24

Fl. I, II

Ob.

C.I.

Cl. I, II

Cl. b

Fg. I, II

Sax.

24

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

Fl. I, II

Ob.

C.I.

Cl. I, II

Cl. b.

Fg. I, II

Sax.

espress.

Vi. I

Vi. II

Vla.

Vc.

Cb.

unis.

div.

pizz.

Pfte.

Fl. I. II

C. I.

Cl. I. II

Fg. I. II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

p

p

unis.

This musical score page, numbered 29, contains staves for Flute I & II, Clarinet I, Clarinet II, Bassoon I & II, Violin I & II, Viola, Violoncello, Contrabass, and Piano. The woodwinds and piano have active parts, while the strings are mostly silent. The Flute and Clarinet I parts begin with a piano (*p*) dynamic. The Viola has a short melodic phrase. The Violoncello and Contrabass play a unison (*unis.*) line. The Piano provides harmonic support with chords and moving lines in both hands.

26

Fl. I, II *pp* *mf*

Ob. *pp* *mf*

C. I. *pp* *mf*

Cl. I, II *pp* *mf*

Cl. b. *pp* *mf*

Fg. I, II *pp*

Sax. *espressivo*

Vi. I *pp* *div.* *unis.* *p*

Vi. II *pp* *div.* *div.* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *pizz.* *arco*

Pfte.

28

Fl. I. II

Cl. I. II

Fg. I. II

Sax.

l. espressivo

l. espressivo

II.

23

Vi. I

Vcl. I

Vla.

Vc.

Cb.

Pfte.

Fl. I, II *a2* 29

Ob.

Cl. I, II *f*

Cl. b. *f*

Fg. I, II *f*

VI. I 29

VI. II *f* unis.

Vla. *f*

Vc. *f*

Cb. *f*

Pfte.

Fl. I, II: *pp* (first measure), *mf* (fifth measure).
Ob.: *pp* (first measure), *mf* (fifth measure).
C.I.: *mf* (fifth measure).
Cl. I, II: *pp* (first measure).
Cl. b.: *mf* (fifth measure).
Fg. I, II: *pp* (first measure), *p* (fifth measure).
VI. I: *pp* (first measure), *div.* (fifth measure).
VI. II: *pp* (first measure), *div.* (fifth measure), *unis.* (fifth measure).
Vla.: *pp* (first measure).
Vc.: *pp* (first measure).
Cb.: *pp* (first measure), *pizz.* (second measure), *arco* (fifth measure).
Pfte.: (Piano part with chords and arpeggios).

Fl. I, II

Ob.

C.I.

Cl. I, II

Cl. b.

Fg. I, II

Sax.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfto.

30

p

p

espressivo

unls.

1.

30 *div.*

pp

div.

pp

div.

pp

p

pp

pizz.

pp

pp

1.

fg.
I. II

VI. I

VI. II

Vla.

Vc.
pizz. arco pizz.

Cb.

Pfte.

31

Cl.
I. II

fg.
I. II

Sax.

31

VI. I

VI. II

Vla.
unis.

Vc.
arco pizz. arco

Cb.

Pfte.
espressivo

[illegible]

Cl. b.

Sax.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

p

pp

f

perdendosi

pizz.

unis.

f

pizz.

f

pizz.

f

p

f

p

f

pp

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PROMENADE

Moderato non tanto, pesante

PROFENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

2 Corni In Fa (F)

Tromba in Do (C)

Trombone e Tuba

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

33

Ritardando

39

Fl.
I, IIOb.
I, II, IIICl.
I, II

Cl. b.

Fg.
I, II

Cor.

Tr.

Arpa

33

Ritardando

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

a2

a3

a2

a2

I, III a2

mf

f

unis.

unis.

unis.

arco
div.

unis.

pizz.

pizz.

mf

dimin. e ritard.

3. TUILERIES

Allegretto non troppo, capriccioso

2 Flauti

2 Oboi

2 Clarinetti La (A)

2 Fagotti

2 Corni in Fa (F)

Arpa

Violino I

Violino II

Viola

Violoncello

Allegretto non troppo, capriccioso

Pianoforte

Fl.

Ob.
I, II

Cl.
I, II

Fg.
I, II

Vi. II

Vla.

Pfte.

pizz.

pizz.

34

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Cor. I, II

Arpa

VI. II

Vla.

Vc.

Pfte.

a2

mf

ff

p

Solb, Lab (Gb, Ab)

R&L (Dk)

pizz.

35

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Arpa

VI. I

VI. II

Pfte.

p

mf

pp

p

sulla tastiera

div. arco

Fl. I, II

Cl. I, II

Vi. I

Vi. II

Vla.

Vc.

Pfte.

pp

I. Solo

p

unis

arco sulla tastiera

div.

pizz.

pp

36

Fl. I, II

Ob. I, II

Cl.

Fg. I, II

Cor. I, II

Arpa

36

Vi. I

Vi. II

Vla.

Vc.

Pfte.

ord.

p

ord.

unis.

p

ord.

p

arco

pizz.

mf

f

a2

37

Fl. I, II *ff* *p subito*

Ob. I, II *ff*

Cl. I, II *ff*

Fg. I, II *ff* *p*

Cor. I, II *ff*

Arpa *ff*

37

Vi. I *ff* *div.* *p subito* *unis.*

Vi. II *ff* *div.* *arco* *unis.*

Vla. *ff* *arco* *mf*

Vc. *ff* *pizz.* *p* *arco* *mf*

Pfte. *p*

45

3 Flauti

3 Oboi

2 Clarinetti La
(A)
Clarinetto basso La
(A)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

Tuba

Pimpani Re# (D#)
Mi (E)

Tamburo
Gran Cassa

Arpa I

Violino I

Violino II

Viola

Violoncello

Contrabasso

Planoforte

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Fig. I. II

Cfg.

Tuba

Vc.

Cb.

Pfrc.

successivamente senza sord. al 39

successivamente senza sord. al 32

Fig. I. II

Cfg.

Tuba

Arpa

Vc.

Cb.

Pfrc.

a 2

a 2

39

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I

Fg. II

Cfg.

Cor.

Gr. C

Arpa

39

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

40

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[illegible]

Fl. I, II, III *a3*

Ob. I, II, III *I. II.*

Cl. I, II *a2*

Cl. b.

Fg. I, II *a2 a2 a2*

Cfg.

Cor. *a4*

Tuba

Timp.

Tamb.

Gr. C.

Arpa

VI. I *unis.*

VI. II *div.*

Vla. *unis.*

Vc. *div.*

Cb. *div.*

Pfte.

poco dim.

poco dim.

poco dim.

poco dim.

a2 a2 a2

sempre dim.

f sempre dim.

p poco dim.

dimin. al fine

dimin. al fine

Lab(Ab) dimin. al fine

13

poco dim.

unis.

poco dim.

poco dim.

p

44

51

Fg. I. II

Cfg.

Tuba

Timp.

Tamb.

Gr. C.

Arpa

Vc.

Cb.

Pfte.

div.

div.

arco

pizz.

pp

Lab(Ab)

Lab(Ab)

l) success. con sord.

48

Cl. b.

Fg. I. II

Cfg.

Cor.

Gr. C.

Arpa

Vc.

Cb.

Pfte.

l. con sord.

Réb (Db)

tutti con sord.

tutti con sord.

pizz.

arco

pizz.

ppp

dimin. e ritard.

perdendosi

PROMENADE

Tranquillo

46 47

3 Flauti

2 Oboi

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

2 Corni Fa (F)

Triangolo

Arpa I

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

Tranquillo

46 47

Fl. I, II *mf* *f* *pp*

Ob. I, II *mf* *f* *pp*

Cl. I, II *mf* *f* *pp*

Cl. b. *mf* *f*

Fg. I, II *f* *p*

Cfg. *f*

I. Cor. *f*

III. Cor. *f*

Trg. *pp*

Arpa *p*

VI. I *f*

VI. II *f*

Vla. *f* *pizz* *p*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

Pf. ce. *f* *dim.* *p* *mf* *pp e poco rit.*

5. BALLET DES POUSSINS DANS LEURS COQUES

Scherzino. Vivo leggiero

48

2 Flauti *pp*

Flauto Piccolo

2 Oboi *pp*

2 Clarinetti Sib (Bb) *pp*

I Fagotto *pp*

2 Corni in Fa(F)

Triangolo, Tamburo

Platti *pp*

Celesta

Arpa I *pp*

48 Scherzino. Vivo leggiero

Violino I con sord. pizz. *pp*

Violino II div. con sord. pizz. *pp*

Viola con sord. pizz. *pp*

Violoncello *pp*

Contrabasso

Pianoforte *pp* una corda

This page of the musical score contains measures 49 and 50. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts, starting in measure 49.
- Ob. I, II:** Oboe I and II parts, starting in measure 49.
- Cl. I, II:** Clarinet I and II parts, starting in measure 49.
- Fg.:** Bassoon part, starting in measure 49.
- Pcc.:** Percussion part, starting in measure 49.
- Arpa:** Harp part, starting in measure 49.
- Vi. I, II:** Violin I and II parts, starting in measure 49.
- Vla.:** Viola part, starting in measure 49.
- Vc.:** Violoncello part, starting in measure 49.
- Cb.:** Contrabasso part, starting in measure 49.
- Pfte.:** Piano part, starting in measure 49.

Measure 49 is marked with a box containing the number 49. Measure 50 is marked with a box containing the number 50. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *unis.*

51 8-
Fl. I, II *mp cresc.* *ff* *a2*
Ob. I, II *f* *ff* *a2*
Cl. I, II *f* *ff* *a2*
Fg. *f* *ff*
Cor. *mf*
Arpa *mp* *mf*
51
Vi. I *mf*
Vi. II *mf*
Vla. *mf*
Pfte. *mf* *cresc.* *f* *sf*
TRIO
52
Fl. I, II *pp*
Fg. *pp* *con sord.*
Cor. *pp* *tr*
52
Vi. I *div. arco* *pp*
Vla. *pizz.* *pp*
Vc. *pizz.* *pp*
Pfte. *P* *tr*

57

Fl. I. II

Ob. I. II

Cl. I. II

Fg.

I. Cor.

III. Cor.

Tamb.

Cel.

Arpa

53

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

tr

pp

pp

pp

p

con sord.

jeu ordinaire sur la caisse

div.

arco

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54

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I Cor.

III

Tamb.

Cel.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfte.

div.

unis.

8

B. & H. 8729

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I

Cor.

III

Trg.

Tamb.

Ptti.

Arpa

55

unis.

pizz.

Vc.

8

Pfte

jeu ord.
sur la caisse

pp

B. & H. 8729

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Fg.

I Cor.

III

Trg.

Tamb.

Pcci.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfce.

senza sord.

8-

B. & H. 8729

55A

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Pccl.

Arpa

pp

55A

Vi. I

Vi. II

Vla.

Vc.

Cb.

pizz.

div.

Pfte.

una corda

pp

55B

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Perc.

Arpa

55B

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

unis.

div.

pizz.

55^c 55^D

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Arpa

55^c 55^D

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

cresc.

mp

unis.

mf

cresc.

64

Fl. I, II

Fl. picc.

Ob. I, II

Cl. I, II

Fg.

Cor.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

64

65

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565

566

6. SAMUEL GOLDENBERG UND SCHMUYLE

56 Andante

2 Oboi

Corno Inglese

2 Clarinetti La (A)

Clarinetto basso La (A)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

2 Trombe in Do (C)

56 Andante
Sul sol (G)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

57

C.I.

Cl. a2

Cl. b.

Fg. I, II

57

VI. I

VI. II

Vla. unis. div.

Vc.

Cb.

Pfte.

This musical score page contains measures 57 through 60. The instruments are arranged in three systems. The first system includes Clarinet in C (C.I.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Flute (Fg. I, II). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Piano and Percussion (Pfte.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. Measures 57 and 58 feature a complex woodwind and string texture with many triplets. Measure 59 includes a 'unis.' (unison) and 'div.' (divisi) instruction for the Viola. Measure 60 concludes the section with a final chord and a repeat sign.

[illegible]

Ob. I. II *a2*

C.I.

Cl. I. II *a2*

Cl. b

Fg. I. II

Tr. I. II

Pfce.

mf

dim.

p

Cl. I. II *a2*

Fg. I. II

I. II

Cor.

III. IV

Tr. I. II

Pfce.

mf

mf

dim.

f

70

60

a 2

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr. I. II

60

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

Andante grave

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61

C.I. *f*

Cl. I. II *a2*

Cl. b.

Fg. I. II

Cfg.

Tr. I. II *ff*

61

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte. *mf*

B. & H. 8729

B. & H. 8729

7. LIMOGES - LE MARCHÉ

63 Allegretto vivo sempre scherzando

63 Allegretto vivo sempre scherzando

2 Flauti

Flauto Piccolo

2 Oboi

Corno Inglese

2 Clarinetti Sib (Bb)

2 Fagotti

4 Corni in Fa (F)

2 Trombe in Do (C)

Triangolo

Tamburo

Piatti

Campanelle

Celesta

Arpa

63 Allegretto vivo, sempre scherzando

Violino I

Violino II

Viola

Violoncello

Planoforte

76

Fl. I, II *mf*

Ob. I, II *mf* *p* *f* *a2*

C. I. *mf* *p* *f*

Cl. I, II *mf* *p* *f* *a2*

Fg. I, II *f*

I. II *mf*

Cor. III, IV *mf*

Tr. I, II *mf*

Trg. *f*

Tamb.

Arpa *ff* *f*

VII *f* *64*

VIII *div.* *unis.* *div.* *pizz.* *unis. arco* *sf* *f*

Vla. *sf* *f*

Vc. *f*

Pfte. *sf sf sf sf sf sf*

Fl. I, II *a2* *p* *mf* *ff*

Fl. Picc.

Ob. I, II *p* *mf* *f* *ff*

C. I

Cl. I, II *a2* *p* *mf* *f* *ff*

Fg. I, II *p* *mf* *f* *ff*

L. II

Cor. III, IV *mp* *pp* *mp* *ff*

Tr. I, II *p* *mf* *f*

Tamb.

Ptti.

Arpa *FA4(F) SOL4(G)* *RE4(D)* *ff* *UT4(C)*

VI. I *p* *mf* *f* *ff* *div.*

VI. II *p* *mf* *f* *ff* *pizz.* *arco*

Vla.

Vc. *arco* *p* *mf* *f* *ff*

Pfte. *f* *f* *f* *f*

77

Fl. I, II *p* *f* *p subito*

Ob. I, II *mf* *f* *p subito*

C. I *mf*

Cl. I, II *mf* *f* *p subito*

Fg. I, II *f* *p subito*

I. II *mf* *p subito*

Cor. III, IV *mf* *p subito*

Tr. I, II *p*

Tamb. *p*

Arpa *f* Solb (G)

65

VI. I *unls* *sf* *div. pizz.* *unls arco* *div.* *p subito*

VI. II *mf* *unls* *mf* *sf* *div.* *unls* *f* *p*

Vla *unls* *sf* *div.* *unls* *f* *p*

Vc *pizz.* *mf* *f* *p*

Pfte. *sf* *sf sf sf sf* *sf sf*

66 79

Fl. I, II

Ob. I, II

Cl. I

Cl. II

Bs. I, II

Hr. I, II

Hr. III, IV

Tr. I, II

Tuba

Perc.

Cel.

Arpa

unls

66

VI. I

VI. II

Vla.

Vcl.

Pfte.

B. & H. 8729

Fl. I II
 Fl. picc.
 Ob. I II
 Cl. I II
 Fg.
 I II
 Cor. III. IV
 Tr. I II
 Tamb.
 Pz.
 Camp.
 Arpa
 VI. I
 VI. II
 Vla.
 Vc.
 Pfte.

f *ff* *ff*
f *p* *ff*
ff
mf *f*
mf
ff *RÉb (Db)*
arco V *pizz.* *pizz.*
pizz. *arco V* *pizz.*
pizz. *unis. arco V* *pizz. div.*
pizz. *arco*
p *f*
sf *f* *f* *f* *sf*

a2 *a2*

UTb (Cb)

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[illegible]

[illegible]

Pl. I, II

Ob. I, II

C. I

Cl. E II

Fg. I, II

I, II

Cor.

III, IV

Tr.

Tamb.

Arpa

VI. I

VI. II

Vla.

Vc.

Pf. ta.

Fl. I, II *a2* *f* *p* *mf* *f*

Fl. picc.

Ob. I, II *a2* *f* *p* *mf* *f*

C. I *f* *p*

Cl. I, II *a2* *f* *p* *f* *f*

Fg. I, II *f* *p* *mf* *f*

I. II *mf* *mp* *pp*

Cor. III, IV *mf* *mp* *pp*

Tr. I, II *mf* *p* *mf*

Trg. *f*

Arpa: *ff* FA \sharp (F) SOL \sharp (G)
RÉ \sharp (D)

VI. I *f* *p* *mf* *f*

VI. II *div.* *p* *mf* *f*

Vla. *f* *arco* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Pfte. *sf* *f* *sf* *f*

70

86

Fl. I, II

Ob. I, II

C. I

Cl. I, II

Eg. I, II

I. II

Cor. III, IV

Tr. I, II

Tamb.

Ptti.

Camp.

Arpa

VI. I

VI. II

Vla.

Vc.

Pfte.

B. & H. 8729

Fl. I, II *a2* *f* *ff*

Ob. I, II *a2* *f* *ff*

C. I *f* *ff*

Cl. I, II *a2* *f* *ff*

Fg. I, II *a2* *f* *ff*

I. II *f* *ff*

Cor. III, IV *f* *ff*

Tr. I, II *f* *ff*

Tamb. *f* *f*

Pct. *f* *f* (Baguette éponge) *mf*

Arpa *f* *ff*

VI. I *unis. arco* *f* *ff*

VI. II *f* *ff*

Vla. *unis. f div. simile* *ff* *unis.*

Vc. *f* *ff*

Pfte. *cresc. sf sf sf* *ff*

atlacca

8. CATACOMBAE

Sepulchrum Romanum

72 Largo

2 Clarinetti
La (A)

Clarinetto basso
La (A)

2 Fagotti

Contrafagotto

I. II

4 Corni in F

III. IV

3 Trombe in Do
(C)

2 Tromboni

Trombone III
e Tuba

Tam - Tam

72 Largo

Contrabasso

Pianoforte

ff *p* *cresc.* *ff sf* *p dim.* *ff sf* *p dim.*

73

Fg. I, II

Cfg.

Cor. I, II

III, IV

Trb. I, II

Trb. III

Cb.

Pfte.

ff *pp* *ff* *ff* *p*

ff *pp* *ff* *ff* *p*

ff *pp* *ff* *ff* *p*

ff *ppp* *ff* *ff*

ff *ppp* *ff* *ff*

pp

ff sf *dim.* *p* *pp* *ff* *p*

III, con sord. senza sord.

73

74

Cl. I, II

a2

p

ff

Fg. I, II

a2

ff

Cf. g

ff

I, II

pp

ff

Cor.

pp

ff

III, IV

pp

ff

Tr.

I. Solo

mf

ff

Trb. I, II

ff

Trb. III, Tuba

ff

74

Cb.

mf

Pfte.

poco a poco cresc.

dfm.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Cl. I, II** (Clarinet I and II): Treble clef, key of B-flat.
- Cl. b.** (Clarinet Bass): Treble clef, key of B-flat.
- Fg. I, II** (Flute I and II): Bass clef, key of B.
- Cfg.** (Bassoon): Bass clef, key of B.
- I, II** (Trumpet I and II): Treble clef, key of B.
- Cor.** (Cornet): Treble clef, key of B.
- III, IV** (Trumpet III and IV): Treble clef, key of B.
- Tr.** (Trumpet): Treble clef, key of B.
- Trb. I, II** (Trombone I and II): Bass clef, key of B.
- Trb. III, Tuba** (Trombone III and Tuba): Bass clef, key of B.
- Tam. T.** (Tam-Tam): Percussion.
- Cb.** (Cymbal): Bass clef, key of B.
- Pfte.** (Piano): Treble and Bass clefs, key of B.

The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A section is marked *sulla tastiera unis.* (on the keyboard unison). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

CUM MORTUIS IN LINGUA MORTUA

75

Andante non troppo, con lamento

2 Flauti

Flauto, Piccolo

2 Oboi

Corno Inglese

2 Clarinetti
La (A)

Clarinetto basso
La (A)

2 Fagotti

Contrafagotti

4 Corni in Fa(F)

1 Tromba Do(C)

Arpa I

FA# (F#)-LA (A#)

UT# (C#)

espress.

p

a2

p

p

Andante non troppo, con lamento

75

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

div.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

pp

Il canto marc.

Ob.
I, II

Cl.
I, II

Cl. b

Fg.
I, II

Cfg.

Cor.

76

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

8

B. & H. 8729

77

Fl. I, II

Ob. I, II

C. I

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Arpa

77

Vi. I

Vi. II

Vla

Vc.

Cb.

Pfte.

Solo

p

espress.

espress.

p

div.

p

div.

Sul D

pp

div.

Sul D

pp

div.

pizz.

tranquillo

pp

Il canto cantabile marc.

Fl. I, II *pp*

Fl. picc. *pp*

Cl. I, II *p* *espress.* *pp*

Cor. I, II *p* *con sord.* *pp*

Cor. III, IV *p* *con sord.* *pp*

Tr. *p* *con sord.* *pp*

Arpa *pp*

Sil (B)-Ut (Cb) Re (D#)

Vi. I *pp*

Vi. II *pp*

Vla. *pp* *sul D*

Vc. *pp*

Cb. *arco* *pp*

Pfte. *ritard. e perdendosi* *ppp*

9. LA CABANE SUR DES PATTES DE POULE

79 Allegro con brio, feroce $\text{♩} = 120$

2 Flauti e Flauto Piccolo

2 Oboi

Corno Inglese

2 Clarinetti Sib (Bb)

Clarinetto basso Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni In Fa (F)

3 Trombe In Do (C)

3 Tromboni e Tuba

Saxofono Alto Mib (Eb)

Timpani

Triangolo, Tamburo, Piatti, Tam Tam

Gran Cassa

Xylophone

Celesta

Arpa I

Mib - Fa# Sol# (Eb - F# - G#)

Sib - Re# (Bb - D#)

79 Allegro con brio, feroce $\text{♩} = 120$

Violino I. II

Viola

Violoncello

Contrabasso

Pianoforte

Score for measures 80 and 81, featuring various instruments and vocal parts.

Measures 80 and 81:

- C.I.** (Cello I): Treble clef, key signature of one sharp (F#).
- Cl. I, II** (Clarinets I and II): Treble clef, key signature of one sharp (F#).
- Cl. b** (Clarinet B-flat): Treble clef, key signature of one sharp (F#).
- Fg. I, II** (Flutes I and II): Bass clef, key signature of one sharp (F#).
- Cfg.** (Cello II): Bass clef, key signature of one sharp (F#).
- I. II** (Horns I and II): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- III, IV** (Horns III and IV): Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Gr.C.** (Glockenspiel): Treble clef, key signature of one sharp (F#).
- Arpa** (Harp): Treble and Bass clefs, key signature of one sharp (F#).
- Vi. I.** (Violins I): Treble clef, key signature of one sharp (F#).
- Vi. II** (Violins II): Treble clef, key signature of one sharp (F#).
- Vla** (Viola): Treble clef, key signature of one sharp (F#).
- Vc** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Pfte.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).

Lyrics: Mura Fa# (F#) Mi (E)

Dynamic markings: *mf* (mezzo-forte), *sf* (sforzando).

Rehearsal marks: 80, 81.

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83

Cl. b

Fg. I. II

Cfg.

I. II

Cor.

III. IV

Tr.

ff

Trb. I. II

ff

Trb. III. Tuba

Pttl.

Gr.C.

mf

f

83

VI. I.

VI. II

Vla

Vc.

pizz.

arco

pizz.

Cb.

Pfte.

B. & H. 8729

84

Fl. I, II

Fl. picc.

Ob. I, II

C. I

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor.

Tr.

Trb. I, II

Trb. III

Tuba

Timp.

Tamb. Pcti.

Gr. C.

Arpa

84 pizz.

VI. I.

VI. II

Vla

Vc

Cb.

Pfte.

ff

a2

simile

a4

pizz.

arco

sf

8

B. & H. 8729

85 103

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I

Cl. II

Cl. b

Fg. I. II

Cfg.

Cor.

Tr.

Trb. I. II

Timp.

Trg.

Tamb.

Pttl.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

B. & H. 8729

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I

Cl. I. II

Cl. b

Fg. I. II

Cfg.

Cor.

Trb. I. II

Trb. III/ Tuba

Timp.

Ptti.

Gr.C.

VI. I

VI. II

Vla

Vc

Cb.

Pfte.

8

a 2

a 2

a 2

a 2

ff

ff

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

8

8

B. & H. 8729

87 105

Fl. I, II

Ob. I, II

C. I.

Cl. I, II

Cl. b

Fg. I, II

Cfg.

Cor. I, II

Trb. III

Tuba

Timp.

87

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

B. & H. 8729

B. & H. 8729

This is a page from a musical score, likely for a symphony. The page is numbered 89 in the top right corner. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hr. I, II, III, IV), Trumpets (Tr. I, II, III, IV), Trombones (Tbn. I, II, III, IV), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Piano (Pfc.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *ff* (fortissimo) are indicated. A rehearsal mark [89] is present in the top right corner. The page is numbered 89 in the top right corner. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hr. I, II, III, IV), Trumpets (Tr. I, II, III, IV), Trombones (Tbn. I, II, III, IV), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Piano (Pfc.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *ff* (fortissimo) are indicated. A rehearsal mark [89] is present in the top right corner.

Fl. I. II

Fl. Picc.

Cl. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor.

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Trg.

Tamb.

Pttl. Gr. C.

Gr. C.

Pttl.

Gr. C.

Pttl.

Gr. C.

Pttl.

VI. I. II

Vla

Vc. Cb.

Pfte.

a2

II. III.

II. IV.

II. III.

f

con sord.

Fl. I, II

Fg. I, II

Cb.

Pfte.

p

L' Solo

pizz.

p

non legato

Fl. I, II

Fg. I, II

Cb.

Pfte.

Fl. I, II

Fg. I, II

Cb.

Pfte.

Fl. I, II

Cl. I, II

Fg. I, II

Vi. I

Vi. II

Vc.

Cb.

Pfte.

Fl. II. muta in Fl. picc.

(Sul D) (Sul A)

(Sul D) (Sul A)

(Sul D) arco

pizz.

arco

p

Fl. I

Cl. I, II

Cl. b.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

mf

p

p

(Sul D) (Sul A)

arco

p

This is a page from a musical score, numbered 92. It features a variety of instruments arranged in staves. The top section includes Flute I, Flute II/Piccolo, Tuba, Percussion (labeled "baguette d'éponge"), and Xylophone. Below these are Cello and Double Bass. The middle section contains Arpa (Harp) with two parts labeled "Sib (Bb)" and "Ucb (Cb)". The bottom section includes Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano/Forte. The score includes dynamic markings such as *p*, *ppp*, *md.*, and *ten.*, as well as performance instructions like "non legato". The key signature has one sharp (F#), and the time signature changes between measures. The page number "92" appears twice in boxes. At the bottom center, there is a small number "8729".

Fl. I

Fl. picc. II

Tuba

Pttl.

Xylo.

Cel.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Pfce.

Fl. picc. II. muta in Fl.

unis.

m.d.

ten.

con sord.

marcato

93

93

B. & H. 8729.

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I. II

Cfg.

Xylo.

Vi. I

Vi. II

Vla.

Vc.

Ch.

Pfte.

f

mf

mp

con sord.

arco

senza sord.

pizz.

unls.

[illegible]

Score for page 115, featuring various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- C.I.** (Clarinet I): *ff* (fortissimo) dynamic.
- Cl. I, II** (Clarinets I and II): *ff* (fortissimo) dynamic.
- Cl. b.** (Clarinet B): *ff* (fortissimo) dynamic.
- Fg. I, II** (Flutes I and II): *ff* (fortissimo) dynamic.
- Cfg.** (Cello): *ff* (fortissimo) dynamic.
- Cor.** (Cornet): *ff* (fortissimo) dynamic.
- Tuba**: *ff* (fortissimo) dynamic.
- Timp.** (Timpani): *ff* (fortissimo) dynamic.
- Gr.C.** (Gong/Cymbal): *ff* (fortissimo) dynamic.
- VI. I** (Violin I): *ff* (fortissimo) dynamic.
- VI. II** (Violin II): *ff* (fortissimo) dynamic.
- Vla.** (Viola): *ff* (fortissimo) dynamic.
- Vc.** (Violoncello): *ff* (fortissimo) dynamic.
- Cb.** (Contrabass): *ff* (fortissimo) dynamic.
- Pfte.** (Piano): *ff* (fortissimo) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The *ff* (fortissimo) marking is prominent throughout the score, indicating a very loud volume. The *pizz.* (pizzicato) marking is also present in the Violoncello and Contrabass parts. The *cresc.* (crescendo) marking is used in the Piano part.

B. & H. 8729

[illegible]

B. & H. 8729

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor.

Tr.

Trb. I. II

Timp.

Tamb. Pcti.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

B. & H. 8729

120

Fl. I. II

Fl. Picc.

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

Cor.

Tr. I. II

Trb. I. II

Trb. III Tuba

Timp.

Trg. Tamb. Pcel.

Arpa

Vi. I

Vi. II

Vla.

Vc. Cb.

Pf. c.

99

B. & H. 8729

Fl. I. II

Ob. I. II

C. I.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

(hauteur réelle)

Cor. I. III

II. IV

Trb. III

Tuba

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

B. & H. 8729

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass section (Horns, Trumpets, Tuba) is in the middle. The keyboard section (Piano and Cello/Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 122 is in the top left corner. The publisher's code B. & H. 8729 is at the bottom center.

Ob. I. II *a2*

C. I.

Cl. I. II *a2*

Cl. b.

Fg. I. II *a2*

Cfg.

Pcti. *ff*

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

125

Fl. I, II

Fl. picc.

Ob. I, II

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Pct.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfce.

Fl. I. II

Fl. picc.

Ob. I. II

Cl. I.

Cl. I. II

Cl. b.

Fg. I. II

Crec.

Tamb.

Pttl.

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

a2

poco ritard.

attacca

10. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso. Con grandezza

103

3 Flauti

3 Oboi

2 Clarinetti Sib (Bb) e Clarinetto basso

2 Fagotti

Contrafagotto

I. II
Corni in Fa (F)

III. IV

3 Trombe in Do (C)

Tromboni I. II

Trombone III e Tuba

2 Timpani Sib e Mib Bb & Eb

Gran Cassa

Glockenspiel
Campane in Mib (Eb)

2 Arpe

103 Allegro alla breve. Maestoso. Con grandezza

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Pianoforte

Fl.

Ob.

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor.

III. IV

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Gr. C.

104

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

105
a3

Fl.

Ob.

Cl. II
Cb.

Fg.
I. II

Cf.

I. II
Cor.

III. IV

Tr.

Trb. I. II

Trb. III
Tuba

Timp.

Perc.

Gr. C.

105

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

129

106

Flauto III. Muta in Flauto piccolo

Oboe III. Muta in Corno Inglese

(senza espressione)

p (senza espressione)

106

p senza espressione

B. & H. 8729

Fl. I, II

Fl. picc. *muta in Fl. grande*

Ob. I, II

C. I.

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

I, II

Cor. III, IV

Trb. III

Tuba

Timp.

Gr. C.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

f

div.

unis.

div.

unis.

div.

108

Fl.

Ob. I. II

C. I.

Cl. I. II

Cl. b

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr.

Trb. I. II

Trb. III

Tuba

Timp.

Pet. Gr. C.

Arpa I. II

gva bassa

108

Sul G (Sol)

div.

unis.

div.

unis.

div.

Pfte.

B. & H. 8729

Fl. *a3*

Ob. I. II

Cl. I. II *a2*

Cl. b.

Fg. I. II

Cfg.

I. II

Cor. III. IV

Tr.

Trb. I. II *III.*

Trb. III
Tuba

Timp.

Pctt. Gr.C. Pctt.

Arpa I. II

8va bassa

VI. I *Sul G (Sol)*

VI. II *div.*

Vla.

Vc.

Cb. *unis.*

Pfte.

I. II II.

22

22

unls div.

Fl. I. II. *a3*

Ob. I. II. *a2*

C.I. *muta in Oboe*

Cl. I. II. *p senza espress*

Cl. b. *p*

Fg. I. II. *p senza espress*

Cfg. *p*

Cor. *a4*

Tr.

Trb. I. II.

Trb. III. Tuba

Timp.

Arpa I. II.

VI. I. *109*

VI. II. *unis*

Vla.

Vc.

Cb. *8*

Pfce. *ff senza espr.*

Fl. *III, muta in Fl. piccolo*

Cl. I. II

Cl. b.

Fg. I. II

I. II

Cor.

III. IV

Tuba

Pttl. Tam. T.

Camp.

Pttl. *p vibr.*

mf I. tam. vibr.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

mf pizz.

mf

pizz

mf

Pfte.

dimin.

mf

sf

Cl. b.

I. II

Cor.

III. IV

Tuba

Pct. l.

Tam. T.

Camp.

Arpa I

VI. I

VI. II

div.

p

arco

Vla.

div.

p

arco

Vc.

div.

p

p

Cb.

Pfte.

Fl. I. II

Fl. picc.

Ob.

Cl. I. II

Cl. b.

Fg. I. II

I. II

Cor.

III. IV

Trb. I. II

Trb. III

Tuba

Timp.

Pctt.

Tam. T.

Camp.

Arpa

LA# (A#)
DO# (C#)

div

111

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

cresc.

p

a2

mf

mp

div.

arco

pizz.

cresc.

8

B. & H. 8729

Fl. I II

Fl. picc

Ob.

Cl. I II

Cl. b

Fg. I II

Cfg.

I II

Cor.

III IV

Tr.

Trb. I II

Trb. III

Tuba

Timp.

Pcti. Tam. T.

Camp.

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Pfte.

Muta in Flauto Grande

a2

f

ff

gliss.

div. in 3

pizz.

unis.

B. & H. 8729

140

Fl. I, II

Ob. I, II, III

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

I, II

Cor. III, IV

Tr. I, II, III

Trb. I, II

Trb. III

Tuba

Timp.

Perc. Tam.T.

Gisp. Camp.

Arpa I

Arpa II

VI. I

VI. II

Via.

Vc.

Cb.

Pte.

113

114

115

116

117

118

B. & H. 8729

Fl. *ff*

I. II

Ob. *ff*

III

Cl. I. II *ff*

Cl. b.

Fg. I. II *ff*

Cfg.

I. II *ff*

Cor. *ff*

III. IV

Tr. *ff*

Trb. I. II *ff*

Trb. III

Tuba *ff*

Timp.

Pcti. *ff*

Camp.

Arpa I. II *ff*

114

VI. I *ff* unis.

VI. II *ff* unis.

Vla. *ff* unis.

Vc. *ff* unis. div.

Cb. *ff* unis. arco

Pfte.

B. & H. 8729

[illegible]

[illegible]

B. & H. 8729

Woodwind section (Flutes I & II, Oboe I & II, Clarinets I & II, Bassoon I & II):

- Fl. I, II: Treble clef, key of B-flat major. Long notes with crescendos.
- Ob. I, II: Treble clef, key of B-flat major. Long notes with crescendos.
- Cl. I, II: Treble clef, key of B-flat major. Long notes with crescendos.
- Cl. b.: Treble clef, key of B-flat major. Long notes with crescendos.
- Fg. I, II: Bass clef, key of B-flat major. Long notes with crescendos.

Brass section (Cor. I, II, III, IV):

- Cor. I, II: Treble clef, key of B-flat major. Long notes with crescendos.
- Cor. III, IV: Treble clef, key of B-flat major. Long notes with crescendos.

String section (Violins I & II, Viola, Violoncello, Contrabasso):

- Vi. I, II: Treble clef, key of B-flat major. Rhythmic patterns with crescendos.
- Vla.: Treble clef, key of B-flat major. Rhythmic patterns with crescendos.
- Vc.: Bass clef, key of B-flat major. Rhythmic patterns with crescendos.
- Cb.: Bass clef, key of B-flat major. Rhythmic patterns with crescendos.

Pf. (Piano):

- Pf. I, II: Treble and Bass clef, key of B-flat major. Rhythmic patterns with crescendos.

Dynamic markings: *cresc.*, *mf*, *un.*

147

Fl. I. II

Ob. I. II

Cl. I. II

Cl. b.

Fg. I. II

Cfg.

I. II

Cor.

III. IV

VI. I

VI. II

Vla.

Vc.

Cb.

Pf. c.

cresc.

bbp

B. & H. 8729

120

Poco a poco rallentando

149

I. II
Fl.
III

I. II
Ob.
III

I. II
Cl.
I. II

Cl. b.

Fg.
I. II

Cfg.

I. II
Cor.
III. IV

Tr.

Trb.
I. II

Trb. III
Tuba

Timp.

Ptti.
Gr. C.

Ptti.
Gr. C.

VI. I

VI. II

Vla.

Vc.
Cb.

Pfte.

120

In 2

Poco a poco rallentando

div.

unis.

unis.

unis.

unis.

Poco a poco rall.

B. & H. 8729

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cf. g.
Cor. I, II
Cor. III, IV
Tr.
Trb. I, II
Trb. III
Tuba
Timp.
Trg.
Pct.
Gr. C.
Tam. T.
Camp.
Arpa I, II
Vi. I
Vi. II
Via.
Vc.
Cb.
Pfce.

122

avec baguette

B. & H. 8729

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10, 11, 12, 13, 14 & 15

STRAUSS, RICHARD

ARABELLA
ARIADNE AUF NAXOS
CAPRICCIO
HORN CONCERTO NO. 2
OBOE CONCERTO
DAPHNE
DUET CONCERTINO
ELEKTRA
DIE FRAU OHNE SCHATTEN
INTERMEZZO
METAMORPHOSEN
DER ROSENKAVALIER
SALOME
SALOME'S DANCE
SYMPHONIE FÜR BLÄSER
VIER LETZTE LIEDER

STRAVINSKY, IGOR

ABRAHAM AND ISAAC
AGON
APOLLON MUSAGÈTE
CANTICUM SACRUM
CAPRICCIO
LE CHANT DU ROSSIGNOL
CONCERTO FOR PIANO AND WIND INSTRUMENTS
CONCERTO IN D
THE FAIRY'S KISS
THE FLOOD
IN MEMORIAM DYLAN THOMAS
MASS
MAVRA
MOVEMENTS FOR PIANO AND ORCHESTRA
OEDIPUS REX
ORPHEUS
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PULCINELLA SUITE
THE RAKE'S PROGRESS
THE ROSSIGNOL
THE RITE OF SPRING
SYMPHONY OF PSALMS
SYMPHONIES OF WIND INSTRUMENTS
THRENI
VARIATIONS (ALDOUS HUXLEY IN MEMORIAM)

VAUGHAN WILLIAMS, RALPH

FANTASIA ON A THEME BY THOMAS TALLIS
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THE WASPS

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